THE BIG UGLY MONSTER AND THE LITTLE STONE RABBIT (2)

Resources
The story The Big Ugly Monster and the Little Stone Rabbit by Chris Wormell

Key controversies
What makes someone beautiful or ugly? Does being called ugly mean you are ugly? Beauty. Ugliness...

Starter – with children in a circle
Facilitator shows the children the book cover and reads the title with the children. Look at the monster. What can you see?

Main activity
“Show me your UGLY monster face!” Take a photo of one of the pupils and show the class (I use a tablet or you could get them to stand up and show the class their monster face) then ask, “Is that a ugly face? Why?”
“Show me your beautiful monster face!” repeat as above. Is that a beautiful face?

Task question
✔ Is the monster ugly? (front cover)

Nested questions
✔ If another monster calls him beautiful, is he beautiful?
✔ If 1 person calls him ugly and 1 calls him beautiful, what is he?
✔ Can you be ugly and beautiful?
✔ Is ugly/beauty an opinion or fact?
✔ What is beauty/ugliness?

Tip to get controversy going - Puppets
This strategy is used to introduce a viewpoint that the children might not have otherwise considered. The important bit is that the puppet doesn’t provide the reasons – the children are still doing that.

Bring in an alien or monster puppet. Say, “the puppet looks very carefully at the big ugly monster and says ‘you are beautiful!’”
Is the puppet right?

See imaginary disagreeer in 40 Lessons p162